

Anja Fromm  
Set designer



Frédérique  
Klooster  
Soprano



Pim te Poel  
Motion designer



Jaysha Obispo  
Performance writer



Laura Stavinoha  
Singer &  
Songwriter



Jaron de Paauw  
Cameraman, Editor



Jeroen van Amelsvoort  
Photographer

**Founder Angular Flux & Performance writer  
Jaysha Obispo**

As a performance writer, my practice is predominantly text orientated.

To help shape the visual aspects of my work, I often collaborate with other artists to materialize my ideas. I strongly believe that collaboration accelerates the learning process as you receive input and feedback from different perspectives.

Recently, I have searched for a theoretical framework for my work. As a 'life long learner' it has always been my ambition to unite theory and practice in my artistic endeavours. Besides my studies at the University of Amsterdam, I had the opportunity to work as an artist and fulfil different roles within the cultural field. I have worked for Dutch public and commercial broadcasting networks, such as the *VPRO* and *Kindernet-Nickelodeon*, and I have also completed several dissertation internships at museums and international cultural institutes.

I continued to develop my skills as a performer and performance writer. For example, by establishing a foundation for interdisciplinary performance focusing on poetry and digital media. The performance 'Digital Poetry' (2000-2005) brought poetry and audio-visual art together in an interactive performance. The project was made possible through various private and public funding institutions such as the *Mondriaan Foundation* and the *Prins Bernard Cultuurfonds*.

Currently, I wish to draw on the dynamism of my past experiences and continue the flux of energy by instigating new collaborative projects. Angular Flux is the continuation of a prolonged developmental process that I hope will carry everyone who embarks on this journey to unexpected heights.

[www.ecphrasis.net](http://www.ecphrasis.net)

**Angular Flux**

Measured by an angle or by the rate of change of an angle; "angular momentum"<sup>1</sup>

The rate of flow of particles, energy, or a fluid, through a specified area, such as that of neutrons or of light energy <sup>2</sup>

**Angular Flux**

A dynamic, performance based installation art studio.

We aim to develop new concepts for performance art by combining different artistic traditions in distinctive, multi-disciplinary productions. With our performances, we seek to activate and harness a powerful exchange of creative energy between people.

As a team, we strive to enable emerging artists to become more visible as well as giving established artists the opportunity to tread beyond their habitual boundaries, by offering an environment that allows them to explore new creative ideas within the field of performance art.

Our studio is not a static immovable space but a mobile and flexible flow of ideas. Therefore, each project is site specific and unique. It is our goal to maintain a confrontational approach in our performances, by choosing themes and venues that allow us to come in direct contact with our audience. Our work may vary in style, media and execution regardless; we are committed to generating strong performances.

Angular Flux is a flexible, interchangeable studio for performance based installation art. Our team members come from a variety of backgrounds with different professional experiences. It is our belief that unity is in diversity, by exchanging ideas we hope to expand our field of expertise to create fresh and engaging performances.

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<sup>1</sup> <http://www.thefreedictionary.com/angular>

<sup>2</sup> <http://www.thefreedictionary.com/flux>

Angular Flux  
Current collaboration:  
Jack & Jillian: Public & Private

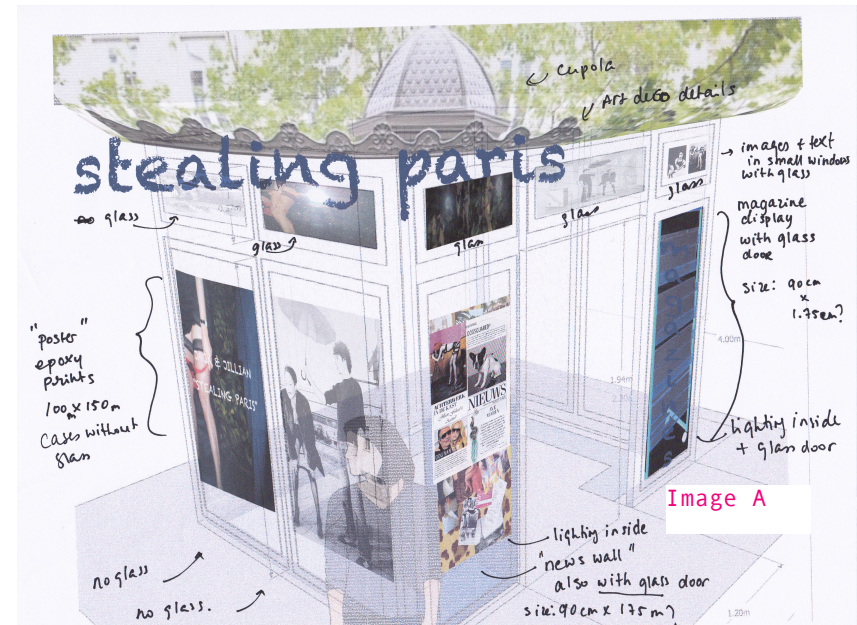
For our current collaborative project: [Jack & Jillian: Public & Private](#), we have engaged the talents of a diverse group of creative like minds.

Jack & Jillian: Public & Private is a site-specific performance, based upon the eccentricities of the main characters Jack Beelees and Jillian Beemore.

In order to expand the specifications of the performance site, we have created a unique installation that forms an integral part of the performance. In other words, performance and location have in effect merged into one.

### Performance & Installation I: 'Stealing Paris'

'Jack & Jillian: Public & Private' is the first Angular Flux collaborative project. It consists of a series of site-specific performances or *Actions*, which are recorded and photographed on location. The project will be exhibited as a performance based installation, where the recordings of the performance *Actions* will be displayed. The first installation: 'Stealing Paris', is a replica of a Parisian '*Kiosque de Presse*'.



**Image A:** Artist proof: Installation design, *Stealing Paris*, Kiosk (2013), Inkjet print, 210mm X 297mm, permanent marker.

Digital Collage: Jaysa Obispo

## Participants

### Jeroen van Amelsvoort Photographer

Photographer Jeroen van Amelsvoort earned his degree in 2001, at the Royal Academy of Visual Arts in The Hague. Most recently his work has been exposed by FOAM during an outdoor exhibition in the Vondelpark. Besides his photographic work, Jeroen is currently expanding his expertise as a cameraman. His company *Airstrike* specializes in custom made UAV Multi-Rotor Drones for Aerial Photo & Filming.

As a young photographer, he was able to work with some of the most progressive Dutch photographers, such as; Jasper Zwartjes (fashion photography), Gerard Wessel and Diederik Kratz (commercial photography). Jeroen has a natural talent for portrait photography. People, from the most remote communities look with confidence into his lens. Some of the most powerful images he has taken were in Georgia, Pakistan and Mongolia. While working as a photographer for the television series: *Expedition Robinson* he was able to portray strong images of Malaysia, the Philippines and Panama.

Jeroen's work is characterized by his preference for bright colors and certain anonymity, which are in stark contrast to the environment wherein his subjects are placed. His choice of lighting gives each subject an unearthly aura. According to Jeroen a good photographer should be flexible and able to improvise while staying ahead of the game.

<http://www.jvafotografie.nl/>



pic\_2

STEALING PARIS

Image B: Installation design,  
*Stealing Paris*, Mixed media,  
H 294 cm x W 300 cm x D 221 cm

Concept design: Jaysha Obispo  
Set design: Anja Fromm



**Jaron de Paauw**  
**Editor and Filmmaker**

**9 to 5 Films**

"While I think tools are indispensable, the main thing is ideas..."

Jaron de Paauw is the founder of 9 to 5 films he completed his BA in Audio-visual Media at the Hogeschool voor de Kunsten in Utrecht. Jaron has gained extensive international experience in the last few years. He has travelled across Africa and worked on several British commercial productions. Besides working abroad, Jaron has worked as an editor for 9 years for RTL Nederland.

<http://9to5films.com/>



Video Interview: *Stealing Paris*, (2012),  
featuring *Laura Stavino*.  
Full HD Video & Sound, 3 min,07 sec.  
Camera & Edit: Jaron de Paauw

Performance: Jeroen van Amelsvoort, Jaysha Obispo

**Pim te Poel**  
**Motion Designer**

"Picture In Motion" was founded by NL-based motion designer and creative director Pim te Poel.

As a little boy, moving pictures and TV broadcasting design mesmerized me. The way images passed in front of my eyes in a little magic box called "TV", inspired me to learn how to make pictures in motion.

After graduating Image & Media Technology at Utrecht School of the Arts, I started freelancing as fulltime motion designer. My experience varies from 2D/3D animation to video clips.

It is with the same passion and conviction from my early years that I pursue perfection for each client on every project.

[www.picinmo.com](http://www.picinmo.com)

**Laura Stavinoha**  
**Singer & Songwriter**

So who can be labelled a truly versatile singer? Laura Stavinoha, that's who. This Dutch/Czech soprano and singer-songwriter sings out of the box. On any given Saturday, she'll be performing her own music at the piano. On Sunday, she might be singing opera while floating on a lake wearing an umbrella dress. On Monday morning she'll be creating and recording vocals for a progressive house track in pyjamas back in her home studio. In 2012, she released a first EP with her own songs.

"Laura Stavinoha has made a debut EP which can match the work of the greater ones. A terrific talent that was hidden for too long." (LiveXS about Sweet Life)

<http://www.laurastavinoha.nl>

**Frédérique Klooster**  
**Soprano**

Frédérique Klooster (soprano), earned her Bachelor's degree at the Rotterdam Conservatory, and she recently completed her Master's degree at the Royal Academy of Music in London (GB) with Merit.

In her last year Frédérique received the Grabowsky Connell Prize for her performance at the Royal Academy of Music. She was a finalist in the Nancy Nuttall Early Music Competition. Additionally she received numerous scholarships and sponsor donations to support her studies and her career, including the Dutch Fund for the Performing Arts. She is regularly invited as a soloist with "Opera Per Tutti!" and in 2011 she participated in the internship project 'Masters and Companions' in Dutch Chamber Choir. She is also a freelance soprano at the Radio Choir, Laurens Collegium Rotterdam and the choir of the Dutch Opera.

Frédérique's career has led her to Belgium, Denmark, Germany, England, Finland, France, Italy, Croatia and Switzerland. Frédérique has worked with many renowned musicians and directors and has performed in many international music festivals.

She is also a soloist at prestigious concert halls such as the Concertgebouw Amsterdam, Bridgewater Hall in Manchester (UK), St. Martin-in-the-Fields in London (GB) and Guildford Cathedral Guildford (GB).

<http://www.frederiqueklooster.nl>



**Image C:** *Atomium* (2012),  
Epoxy Glazed print, 79cm X 130 cm.  
Photographer, Jeroen van Amelsvoort.  
Performance: Jaysha Obispo & Jeroen van Amelsvoort

**Anja Fromm**  
**Set & Stage designer**

'I like to work in all the different categories because I'm convinced that they are able to cross-fertilise and ultimately complete each other.'

Anja Fromm has a degree in engineering and studied interior design and architecture. After obtaining her academic degree, (Diplom-Ingenieur (FH)), she worked for various architecture agencies in Berlin and Switzerland.

On her return to Germany, she gradually became more interested in stage design. Anja initially started in the film industry as a draughtsman; she steadily worked her way up to the position of Art director. She is known for several highly acclaimed productions such as; *The Reader* (2008), directed by Stephen Daldry, *Hannah Arendt* (2011), directed by Margarethe von Trotta, and most recently *Only Lovers left* (2012) by Jim Jarmusch.

Anja is inquisitive and eager for new opportunities to create innovative spatial installations. Regardless of the medium, she enjoys working across different creative fields. She is a strong advocate of creative co-productions.

[www.anjafromm.com](http://www.anjafromm.com)

**Angular Flux  
Participants &  
Collaborators**

**Jeroen van  
Amelsvoort**  
Photographer

**Jaysha Obispo**  
Performance writer

**Anja Fromm**  
Set Designer

**Frédérique Klooster**  
Soprano

**Laura Stavinocha**  
Singer & Songwriter

**Pim te Poel**  
Motion designer

**Jaron de Paauw**  
Cameraman, Editor

**Graphic design**  
Robert Wallis

**Web design**  
5 Black Cats Design



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**Organisations &  
Municipalities**

**Be smart About Art  
Advisor**

Susan Mumford

De Brakke grond, Amsterdam  
Kröller-Müller Museum, Otterlo

Gemeente Museum, Den Haag  
BOZAR, Palais des Beaux Arts, Bruxelles  
Atomium, Bruxelles

Cafe Nagel, Amsterdam

Municipality of Paris  
Municipality of Amsterdam  
Municipality of Brussels



**Concept & design,**  
Jaysha Obispo for  
Angular flux (2013)

**Registered trademark**  
Jack & Jillian ©

**Angular Flux** is a registered  
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Amsterdam, The Netherlands

